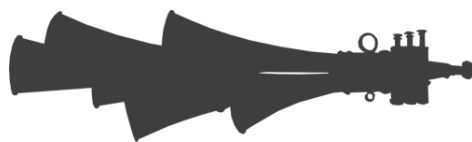


Grifftabelle für Schalmei (Martinstrompete)



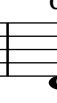
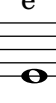
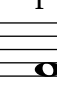
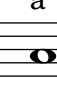
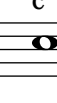
Die folgenden Grifftabellen gelten für Schalmeyen (Martinstrompeten) mit Ventilen in den Stimm-
lagen Sopran, Alt, Bariton und Bass. Allgemein können mit diesen Instrumenten nur Ganztöne
erzeugt werden, keine Halbtöne, und der Tonumfang ist auf maximal eine Oktave begrenzt. Die
Ziffern unter den Noten stehen für die gedrückten Ventile (aufsteigende Nummerierung von 1 bis 3
vom Mundstück aus gesehen).

Sopran-Schalmey:

kliegend:

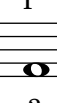
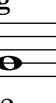
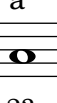
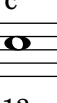
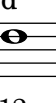
g'	a'	h'	c''	d''	e''	f''	g''
							
0	3	2	23	1	13	12	123

in F:

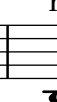
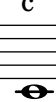
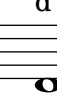
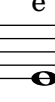
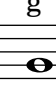
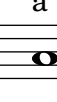
c'	d'	e'	f'	g'	a'	h'	c''
							
0	3	2	23	1	13	12	123

Alt-Schalmey:

kliegend:

e'	f'	g'	a'	h'	c''	d''	e''
							
0	3	2	23	1	13	12	123

in F:

a	h	c'	d'	e'	f'	g'	a'
							
0	3	2	23	1	13	12	123

Bariton-Schalmei:

klingend:

g a h c' d' e' f g'

0 3 2 23 1 13 12 123

in F:

c' d' e' f g' a' h' c''

0 3 2 23 1 13 12 123

Bass-Schalmei:

klingend:

G H c d

0 2 1 12

in F:

c e f g

0 2 1 12
