

# Zugtablelle für Es-Altposaune im Violinschlüssel

Alternative Zugpositionen stehen in Klammern. Das "+" bedeutet, dass der Zug in der Regel etwas höher gezogen werden muss.

|   |     |   |   |   |     |     |   |
|---|-----|---|---|---|-----|-----|---|
| A | Ais | B | H | c | cis | des | d |
|   |     |   |   |   |     |     |   |
| 7 | 6   |   | 5 | 4 | 3   |     | 2 |

|     |    |   |   |     |     |   |     |    |
|-----|----|---|---|-----|-----|---|-----|----|
| dis | es | e | f | fis | ges | g | gis | as |
|     |    |   |   |     |     |   |     |    |
| 1   | 7  | 6 |   | 5   | 4   |   | 3   |    |

|          |          |   |   |    |      |          |          |
|----------|----------|---|---|----|------|----------|----------|
| a        | ais      | b | h | c' | cis' | des'     | d'       |
|          |          |   |   |    |      |          |          |
| 2<br>(7) | 1<br>(6) |   | 5 | 4  |      | 3<br>(7) | 2<br>(6) |

|          |          |          |    |          |      |                 |          |     |
|----------|----------|----------|----|----------|------|-----------------|----------|-----|
| dis'     | es'      | e'       | f' | fis'     | ges' | g'              | gis'     | as' |
|          |          |          |    |          |      |                 |          |     |
| 1<br>(5) | 4<br>(7) | 3<br>(6) |    | 2<br>(5) |      | 1<br>(4)<br>(7) | 3<br>(6) |     |

|                 |                 |    |    |     |          |       |     |       |      |
|-----------------|-----------------|----|----|-----|----------|-------|-----|-------|------|
| a'              | ais'            | b' | h' | c'' | cis''    | des'' | d'' | dis'' | es'' |
|                 |                 |    |    |     |          |       |     |       |      |
| 2<br>(5)<br>(7) | 1<br>(4)<br>(6) |    | 3+ | 2+  | 1<br>(3) |       | 2   | 1     |      |